

Curriculum Vitae for Asao B. Inoue

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Education

- PhD** 2005 Rhetoric and Composition
Dissertation: "Epistemology of Racism and Community-Based
Assessment" (Advisor: Victor Villanueva)
Areas: Racism, Writing Assessment, Sophistic Rhetoric
Committee: Victor Villanueva, William Condon, Rory Ong
Washington State University
- MA** 1996 English (emphasis in Rhetoric and Composition)
Minor in American and English Literature
Thesis: "Mending the Walls of Babel: Essays on Ethnicity and Identity"
Oregon State University
- BA** 1994 English
Minor in Writing
Oregon State University

Academic Posts

- Jul 05 – present *Assistant Professor*
Southern Illinois University Edwardsville, English Department.
Edwardsville, IL (Full-Time)
- Aug 01 – May 05 *Teaching Assistant*
Washington State University, English Department. Pullman, WA (Part-
Time)
- May 02 – Aug 02 *Principal Assistant*
Critical Thinking Project, Washington State University. Pullman, WA
(Full-Time)
- Sep 98 – Aug 01 *English Instructor*
Chemeketa Community College, Humanities Department. Salem, OR
(Full-Time)
- Sep 96 – Aug 97 *Teaching Fellow/Instructor*
Oregon State University, English Department. Corvallis, OR (Full-Time)
- Sep 94 – Aug 96 *Teaching Assistant*
Oregon State University, English Department. Corvallis, OR (Part-Time)

Industry Posts

- Sep 98 – 2005 *Owner / Senior Technical Writing Consultant*
Advanced Documentation Services, Pullman, WA (contract work)
- May 97 – Sep 98 *Technical Writer*
Hewlett-Packard, Corvallis, OR (Full-Time)
- Sep 92 – Mar 97 *Testing Supervisor*
Educational Testing Service. Corvallis, OR (Part-Time)

Publications

Refereed Journal Articles

- “Transformative Assessment for the New Composition Classroom.” (in progress)
- “A Sophistic Theorizing of Writing Assessment.” Forthcoming in *The Journal of Writing Assessment* 3.1 (2006)
- “A Reply to Peter Elbow on ‘Community-Based Assessment Pedagogy.’” Forthcoming in *Assessing Writing* 11.3 (2006)
- “Community-Based Assessment Pedagogy.” *Assessing Writing* 9.3 (2005): 208-238

Refereed Chapters/Articles in Collections

- “Teaching with Feeling: A Subjective Pedagogy.” *Community College Humanities Review* 20 (1999): 136-57
- “Mending Babel’s Walls.” *Halcyon Series: Volume 21, Community in the American West*. Ed. by Stephen Tchudi. Reno: U of Nevada P, 1999. 3-28

Reviews

- “A Review of *Coming to Terms: A Theory of Writing Assessment*.” (Lynne 2004). Forthcoming in *Issues in Writing* (2007)
- “A Review of *Race, Rhetoric, and Technology: Searching for Higher Ground*.” (Banks 2005). *Kairos* 11.2 (2007)
- “Review of *Minor Re/Visions: Asian American Literacy Narratives as a Rhetoric of Citizenship*.” (Young 2004). *Issues in Writing* 15.2 (Spring 2005).
- “Review of *Web Writing/Web Developing*.” (Batchelet 2001). *Kairos* 7.1 (2002). [<http://english.ttu.edu/kairos/7.1/binder.html?reviews/inoue/index.htm>]
- “Review of StyleEase.” MLA formatting software. *Rocky Mountain Review of Language and Literature* 55.2 (Fall 2001)

Professional Newsletters

- “The Newsletter for Two-Year College English Association of the National Council of the Teachers of English.” Pacific Northwest. Editor. January 2000

Presentations

Conference Presentations

- May 07 “Silence and Neo-Racist Rhetoric: Telling THE Story of 9-11.” Annual Convention of the Conference on College Composition and Communication, New York, NY
- May 06 “Sizing Up Sophistic Rhetoric for Writing Assessment.” 2006 Rhetoric Society of America conference, Memphis, TN
- Mar 06 “Building A Space for Criticality Through a Rhetoric of Assessment.” Annual Convention of the Conference on College Composition and Communication, Chicago, IL
- Mar 05 “Community-Based Assessment as a Framework for a Critical Pedagogy in the Writing Classroom.” Annual Convention of the Conference on College Composition and Communication, San Francisco, CA
- Mar 05 “Assessment of Teaching Portfolios for the Training of Instructors.” Annual Convention of the Conference on College Composition and Communication, San Francisco, CA (SIG)
- Apr 03 “Hailing Cyborgs in the American Dream.” Pacific Northwest American Studies Conference, Lincoln City, OR
- Mar 02 “Teaching our Stories: A Pedagogy of Diversity and Change.” Annual Convention of the Conference on College Composition and Communication, Chicago, IL
- Nov 99 “Teaching with Feeling: A Subjective Pedagogy.” Annual Convention of the Community College Humanities Association, Chicago, IL

Conference Workshops

- Feb 07 “Writing and Assessment for Critical Thinking and Learning Across Disciplines,” SIUE, Edwardsville, IL (co-lead with Sharon McGee)
- Apr 05 “Using Student-Constructed Rubrics.” Spring pedagogy workshop for faculty, graduate students and instructors, WSU, Pullman, WA
- Mar 02 “Teaching our Stories: A Pedagogy of Diversity and Change.” Spring Conference of the National Council of Teachers of English, Portland, OR
- Nov 98 “Walking Atop the Babel: A Heuristic for the Humanities Classroom” Pacific Northwest Conference for the Community College Humanities Association, Portland, OR

Invited Talks/Presentations

- Jan 07 “Racism in the Academy.” Invited presentation and visit. Principia College, Elsau, IL
- Oct 06 “Neo-Racism, Colorblindness, and Media Coverage.” Invited presentation. Southern Illinois University Edwardsville, Edwardsville, IL

- Colloquia**
- Feb 07 “Writing and Assessment for Critical Thinking and Learning Across Disciplines,” Excellence in Learning and Teaching Initiative, Southern Illinois University Edwardsville, Edwardsville, IL
- Feb 06 Colloquium/Brown Bag Lunch on “How to Co-Construct Assessment Rubrics with Students.” SIUE English Department, Edwardsville, IL
- Jan 06 Colloquium/Brown Bag Lunch on “How to Make Student-Driven Assessment a Rhetoric for the Classroom.” SIUE English Department, Edwardsville, IL
- Apr 05 Colloquium/Panel on applying for and interviewing in the academic job market with three other WSU English faculty and graduate students at WSU, Pullman, WA
- Nov 03 Colloquium/Panel on presenting at academic conferences with three other WSU English faculty at WSU, Pullman, WA
- May 02 Writing Across the Curriculum Workshop on the experiences of students of color in the WAC classrooms, WSU Writing Programs, Pullman, WA
- Oct 02 “Developing [M] Courses With Expressive Pedagogy: A Report Based on Student and Faculty Interviews,” WSU Writing programs, Pullman, WA
- Apr 97 OSU WIC luncheon on computer technologies in the writing classroom

Academic Honors and Awards

- National Honors and Awards**
- Apr 03 Ford Foundation Predoctoral Fellowships for Minorities 2003
Honorable Mention
- Apr 02 Ford Foundation Predoctoral Fellowships for Minorities 2002
Honorable Mention
- Mar 02 CCCC Scholars for the Dream Travel Award
Travel Award for a CCCC’s presentation: “Teaching our Stories: A Pedagogy of Diversity and Change”
- Jul 99 “Globalizing Regional Studies” Seminar in Washington DC (3 weeks).
Research Position sponsored by: Library of Congress, American Historical Association, and the Ford Foundation
- Local Honors and Awards**
- Nov 06 Summer Research Fellowship (for summer 2007)
For conducting scholarship on assessment and racism,
Southern Illinois University Edwardsville
- Apr 04 Ph.D. oral exam
Passed with Distinction; Committee: Victor Villanueva (chair/advisor),
Rory Ong, William Condon, and Franklin F. Foit (Grad School Rep.)

- May 02 Nomination for Best Graduate Seminar Essay
 "The Stare of Asianism." WSU English Department
- Oct 01 Rounds Olsen Writing Across the Curriculum Fellowship
 One year fellowship for research on students of color in [M]Courses at
 WSU. Washington State University Composition Programs
- Jun 00 Faculty Development Seminar Award
 "Pacific Northwest Great Teachers Seminar" at Menucha Retreat and
 Conference Center in Corbett, OR

Service and Administration

- National Academic Service**
- Aug 06 – Mar 07 CCCC James Berlin Dissertation Award Selection Committee, Member
 Conference on College Composition and Communication
- University Academic Service**
- Sep 06 – present University Committee on Assessment, Chair
 Southern Illinois University Edwardsville, University-wide
- Jun 06 – present Writing Task Force, Member
 Southern Illinois University Edwardsville
- Dec 05 – present Academic Computing Council, Member
 Southern Illinois University Edwardsville, University-wide
- Department Academic Service**
- Aug 06 – Dec 06 Teaching Observation Committee, Member performing observations of
 lecturers and teachers of composition in the English Department
 Southern Illinois University Edwardsville, English Department
- May 06 – May 07 English Proficiency Exam Committee, Chair-Elect
 Southern Illinois University Edwardsville, English Department
- Jan 06 – May 06 Program assessment development
 English Department's First Year writing program, Southern Illinois
 University Edwardsville (release time for this activity)
- Aug 05 – present Executive Committee, At-Large Member
 Southern Illinois University Edwardsville, English Department
- Aug 05 – present Expository Writing Committee, Member
 Southern Illinois University Edwardsville, English Department
- Aug 05 – May 06 English Proficiency Exam Committee, Member
 Southern Illinois University Edwardsville, English Department
- Aug 05 – present A. Edwin Graham Memorial Award Committee, Member
 Southern Illinois University Edwardsville, English Department
- May 04 – May 05 Program Development Coordinator

	Composition Program, WSU, English Department
Aug 02 – May 04	Composition Committee, Member Graduate Student Representative, WSU, English Department
Sep 00 – Jun 01	English Department Computer Lab Remodeling Committee, Member Chemeketa Community College, English Department
Sept 96 – Jun 97	Executive Committee, Member Oregon State University, English Department
Sept 95 – Jun 96	Composition Committee, Member Graduate Student Representative, Oregon State University, English Department
Jun 02	Community Service Web Development Workshops Native Americans Exploring Engineering (youth camp). Morrow School of Communications, WSU
Jun 02, 03, 04	Introduction to College Writing workshops Upward Bound – Columbia Basin College Camp for 9th-10th graders, WSU
Aug 00 – Jul 01	“Faces of the Willamette Valley” Community Exhibit and Workshops funded by the Ford Foundation and Community College Humanities Association.
Sep 98 – Feb 00	Steering Committee Oregon Nikkei Legacy Center, Portland, OR

Courses Taught

Southern Illinois University Edwardsville (2005-present)

	Rhetoric and Composition
Graduate courses	Composition Pedagogy History of Rhetoric (independent studies) Rhetoric, Racism, and the Teaching of English Writing Assessment Theory and Practices Practicum in the Teaching of Writing Asian Pacific American Representations (independent study)
400 level	Advanced Composition Technical Writing
100 level	First-Year Writing
	Race, Racism, and Identity/Representation
300-level	Asian Pacific Americans in Popular Culture

Washington State University (2001-2005)

	Rhetoric and Composition
300 level	Rhetorical and Writing Conventions

Advanced Composition

100-200 level

First-Year Writing
 English Writing Tutorial
 General Education (TA)

Race and Identity/Representation

300-level

Asian Pacific Americans in Popular Culture (TA)

Chemeketa Community College (1998-2001)**Rhetoric and Composition**

300 level

Technical Writing

100-200 level

Argumentative Writing
 First-Year Writing

Race and Identity/Representation

200-level

Exploring Identities

Literature

100-200 level

Survey in American Literature
 Intro to Poetry
 Intro to Fiction

Oregon State University (1994-97)**Rhetoric and Composition**

300 level

Technical Writing
 Advanced Composition
 Business Writing

100-200 level

First-Year Writing

Graduate Student Committees

Shannon Philpott (Chair)

Undecided in Teaching of Writing program, MA Exit Exams, completed in Spring 06

Kanako Taki

Asian Americans in Popular Culture, MA Thesis Committee (Sociology Department), completed in Spring 06

Claire Lutkewitte

Identity and Technology in the Classroom, MA Exit Exams, completed in Fall 05

Ruth Kissler (Chair)

Cultural Studies, Critical Pedagogy, and WAC, MA Exit Exams, scheduled to finish in Summer 07

Melissa Braunschweig (Chair)

Composition theory and Rhetoric, MA Exit Exams, scheduled to finish in Spring 07

Tracy Speakman
U.S. citizenship and Asian Pacific Americans, MA Thesis Committee
(History Department), scheduled to finish in Summer 07

Kisha Hawkins-Sledge
Basic Writing and Composition Pedagogy, MA Exit Exams, scheduled to
finish in Spring 07

Active Memberships

Conference on College Composition and Communication (CCCC)
National Council of Teachers of English (NCTE)
Asian American Studies Association (AASA)
Rhetoric Society of America (RSA)